

Jaq Chartier

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Education

- 1994 MFA in painting, University of Washington, Seattle
- 1984 BFA *cum laude* in Painting, University of Massachusetts, Amherst
- 1980-81 Syracuse University, School of Art (film), and Newhouse School, Syracuse, New York

Solo Exhibitions

- 2020 *SunTests*, Elizabeth Leach Gallery, Portland, OR
- 2019 *SunTests*, Robischon Gallery, Denver, CO
- 2018 *In Solution*, Dolby Chadwick Gallery, San Francisco
- 2016 *Hunting Color*, Elizabeth Leach Gallery, Portland
- 2015 *A Fever in Matter*, Dolby Chadwick Gallery, San Francisco
- 2014 *Testing*, Base Gallery, Tokyo
- 2013 *Ultra Marine: New Paintings & Drawings About the Sea*, Elizabeth Leach Gallery, Portland
SubOptic, Platform Gallery, Seattle
- 2011 *Slow Color*, Morgan Lehman Gallery, New York
- 2010 *SuperNatural*, Elizabeth Leach Gallery, Portland
- 2009 *Downtime*, Platform Gallery, Seattle, WA
- 2008 *Color Charts*, Haines Gallery, San Francisco
Full Spectrum, Elizabeth Leach Gallery, Portland
Testing, William Baczek Fine Arts, Northampton, MA
- 2007 *Color Tests*, Schroeder Romero, New York
- 2006 *Testing*, University of Michigan, Institute for the Humanities, Ann Arbor
Blindsight, Platform Gallery, Seattle
- 2005 *Testing*, LIMN Gallery, San Francisco
Testing, Elizabeth Leach Gallery, Portland
- 2004 *Testing*, Schroeder Romero, Brooklyn
Testing, LIMN Gallery, San Francisco
- 2003 *Testing*, Schroeder Romero, Brooklyn
New Work, William Traver Gallery, Tacoma
- 2002 *Testing*, Frumkin/Duval, Santa Monica
Testing, LIMN Gallery, San Francisco
Testing, Cervini Haas, Scottsdale
- 2001 *Testing*, William Traver Gallery, Seattle
- 2000 *Testing*, Cervini Haas, Scottsdale
- 1998 *Testing*, William Traver Gallery, Seattle
- 1997 *New Work*, William Traver Gallery, Seattle
New Work, Laura Russo Gallery, Portland
- 1996 *New Work*, William Traver Gallery, Seattle
- 1995 *Introductions*, William Traver Gallery, Seattle

Collections

- Allen Institute
- Amgen
- Bill & Melinda Gates Research Institute
- Capital One
- Chambers Hotel, NY
- Chan Zuckerberg Initiative
- Charles Schwab
- City of Seattle Portable Works Collection
- Google Cloud Collection
- Merck
- Microsoft

Oregon State University, Corvallis
Partners Healthcare
Progressive Art Collection
Schwartz Art Collection, Harvard Business School
Seattle Public Utilities Portable Works Collection
Swedish Medical Center, Seattle
Tacoma Art Museum
University of West Florida
Wellington Management

Awards & Grants

2013 Purchase Award, Seattle Public Utilities Portable Works Collection, Seattle
2009 Purchase Award, City of Seattle Portable Works Collection
2006 Neddy Fellowship Award nominee, Behnke Foundation, Seattle
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2004 Special Projects Grant, 4 Culture (Cultural Development Authority of King County), Seattle
Visual Arts Grant finalist, Creative Capital Foundation, NY
2003 Purchase Award, City of Seattle portable Works Collection
2002 Artist Trust/Washington State Arts Commission Fellowship, Seattle
2001 PONCHO Special Recognition Award, administered by the Betty Bowen Award Committee, Seattle Art Museum
Joan Mitchell Foundation Award nominee, New York
1999 Artist Trust GAP Grant, Seattle, WA
Neddy Fellowship Award nominee, Behnke Foundation, Seattle
Betty Bowen Award finalist, Seattle Art Museum
Centrum Residency, Port Townsend, WA

Selected Group Exhibitions

2020 *Making a Better Painting: Thinking Through Practice*, Hoffman Gallery, Lewis & Clark College, Portland, OR
2019 *Metamorphosis: Agents of Change*, NYU Langone Art Gallery, New York, NY
2018 *Making Life Visible*, Faulconer Gallery, Grinnell College, IA
2017 *Artist as Subject*, Dolby Chadwick Gallery, San Francisco, CA
2016 *Pairings: 16 Artists Creatively Combined*, Sonoma Valley Museum of Art, Sonoma, CA
American Painting Today, the old Value Village on Capitol Hill Seattle, WA
2015 *Diphthong*, Fiterman Gallery at Borough of Manhattan Community College, NY
Thought Patterns, Bainbridge Island Museum of Art, Bainbridge Island, WA
2013 *Chamber Music*, Frye Art Museum, Seattle, WA
Atmospheric Weather: Artwork from Seattle Public Utilities' Collection, Seattle Municipal Tower, Seattle, WA
Materialized, Robischon Gallery, Denver, CO
2011 *One Thing Leads To Another*, San Jose ICA, San Jose, CA
Seattle As Collector, Seattle Art Museum, Seattle, WA
2010 *Default State Network*, Morgan Lehman Gallery, NY
2009 *Genipulation: Genetic Engineering and Manipulation in Contemporary Art*, CentrePasqueArt, Kunsthhaus
Centre d'art, Biel/Bienne, Switzerland
2008 *Genesis – The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland
2007 *Human Nature II: Future Worlds*, SoFA Gallery, Indiana University, Bloomington
2006 *Diagnosis [Art]: Contemp. Art Reflecting Medicine*, Kunstmuseum Ahlen, Germany; & Museum im
Kulturspeicher, Wurzburg, Germany
Building Tradition, Whatcom Museum of History and Art, Bellingham, WA
2005 *Neddy Artist Fellowship Exhibition*, Tacoma Art Museum, Tacoma, WA
2003 *Portals*, Urban Institute for Contemporary Arts, Grand Rapids, MI
2002 *Gene(sis): Contemporary Art Explores Human Genomics*, Henry Art Gallery, University of Washington, Seattle.
[Travelled through 2004: Berkeley Art Museum, UC Berkeley; Weisman Art Museum, Minneapolis;
Block Museum of Art, Evanston, IL]
2000 *4 x 4: Four Decades of Univ. of Washington Alumni*, Jacob Lawrence Gallery, University of Washington, Seattle
1998 *Hands On Color*, Bellevue Art Museum, Bellevue, WA

Selected Bibliography & Media

- 2020 *Billions* tv series on ShowTime, paintings on set throughout season 5, multiple episodes
Gallivan, Joseph. "ArtFocus: Joseph Gallivan interviews painter Jaq Chartier about her show SunTests," *KBOO.FM*, May 26 (image).
Guenther, Bruce. "Exhibition Tour & Conversation with Bruce Guenther & Jaq Chartier," *YouTube Premieres*, June 13 (zoom video with images).
- 2019 *Billions* tv series on ShowTime, paintings on set throughout season 4, multiple episodes.
Paglia, Michael. "Four Solos Create a Beautiful Pattern at Robischon," *Westword.com*, June 12, (images).
Wei, Lilly. "Barbara Takenaga...Jaq Chartier... at Robischon," *StudioInternational.com*, June 27, (images).
- 2018 *Making Life Visible: Art, Biology and Visualization*, exhibition catalog, Faulconer Gallery, Grinnell College, IA, pp. 44, 52 (images).
Morris, Barbara, "Jaq Chartier @ Dolby Chadwick," *SquareCylinder.com*, May 23, (images).
Stick, J. Malcolm. *Where Corals Lie: A Natural and Cultural History*, London: Reaktion Books, p. 132–3 (image).
- 2017 Schmidt, Carley, "Chance and Chaos: In the Studio with Jaq Chartier," *Medium.com*, 8/1, (images, video).
- 2015 Mendelssohn, John. "The Ghost in the Machine: Diphthong at the Fiterman," *artcritical.com*, Oct 5.
- 2013 Langner, Erin. "Disappearing Act: Jaq Chartier's Climate-Changing Paintings," *New American Paintings Blog*, 9/30/13 (images).
Weibel, Peter, and Ljiljana Fruk (eds.). *Molecular Aesthetics*, Cambridge, Mass.: MIT, (images).
- 2011 *artcritical: Review Panel #44* - Carrier, Diaz & Welish discuss Alison Knowles, Jaq Chartier, Iván Navarro, and Rirkrit Tiravanija, 4/1.
Baker, R.C. "Best in Show:...Jaq Chartier at Morgan Lehman," *The Village Voice*, 3/30/11.
Heinrich, Will. "On Display:...Jaq Chartier at Morgan Lehman," *The New York Observer*, 3/8/11, (image).
- 2010 Wilson, Stephen. *Art+Science Now*, New York: Thames & Hudson, p. 32, (image).
- 2009 Battenfield, Jackie. *The Artist's Career Guide*, New York: Da Capo Press, pp.133-134+, (image).
Genipulation, exhibition catalog, CentrePasqueArt, Biel Bienne, Switzerland, pp. 54-59, (images).
Reichle, Ingeborg. *Art in the Age of Technoscience: Genetic Engineering, Robotics, and Artificial Life in Contemporary Art*. Austria: Springer Wien New York. pp. 237-241, (images).
- 2008 Brady, Patti. *Rethinking Acrylic*, Cincinnati: North Light Books, p. 152, (image).
Genesis - The Art of Creation, exhibition catalog, Zentrum Paul Klee, Bern, Switzerland.
Speer, Richard. "Profile: Jaq Chartier," *Art Ltd. West Coast Art + Design*, September, (image).
- 2006 Cantú, John Carlos. "Disintegration at the core..." *Ann Arbor News*, Feb. 5, p. C2, (image).
Diagnose [Kunst] - Diagnosis [Art]: Contemporary Art Reflecting Medicine, exhibition catalog, Kunstmuseum Ahlen, Germany, p. 133.
Hackett, Regina. "Jaq Chartier breaks down decay..." *Seattle P.I.*, 9/8/06, p. 29, (image).
Pence, Elizabeth. "Jaq Chartier at Platform Gallery," *Artweek*, November, pp. 22-23 (image).
Scott, Carrie E. A. "State of the Art," *Seattle Magazine*, June, p. 123-124, (image).
- 2005 Koplos, Janet. "Report from Seattle: Plugged In and Caffeinated," *Art in America*, Sept., p.69, (image).
Reichle, I. *Kunst aus dem Labor: Zum Verhältnis von Kunst und Wissenschaft im Zeitalter der Technoscience*. Austria: Springer Wien New York. images on book cover and pp. 225-229.
Wiggin, Ashley. "The Art of Science," *Seattle Magazine*, May, 2004, p. 30, (image).
- 2004 Baker, Kenneth. "Art grapples with science and politics," *San Francisco Chronicle*, March 27, (image).
Jaq Chartier: Testing. Seattle: Marquand Books.
Maine, Stephen. "Dateline Brooklyn," *Artnet.com*, 9/30/04, (image).
Shaviro, Steven. "Genetic Disorder," *Artforum*, January, p. 42, (image).
- 2003 Connor, Jill. "Jaq Chartier: Testing," *Contemporary*, no. 53/54, pp. 117-118, (image).
Lovejoy, Bess. "Weird Science: Art and Chemistry Collide in the Lab of Jaq Chartier," *Resonance*, no. 38, pp. 32-33, (images).
- 2002 Engelson, Andrew. "Dot Matrix: Jaq Chartier smears the line between art and science..." *Seattle Weekly*, March 28, p. 63, (image).
Roth, Charlene. "Jaq Chartier and Amy Ellingson..." *Artweek*, March, p. 17, (image).
Welles, Elenore. "Amy Ellingson and Jaq Chartier," *ArtScene*, Jan., pp. 12-13, (image).
- 1995 *Foo Fighters*. Capitol Records/Roswell Records. images on CD booklet, album cover, & cassette J-card.